

2nd INTERNATIONAL MIECZYŚLAW WAJNBERG VIOLIN COMPETITION TERMS AND CONDITIONS

I

1. The 2nd International Mieczysław Wajnberg Violin Competition (hereinafter referred to as the Competition) is organised by the Karol Szymanowski Academy of Music in Katowice, hereinafter referred to as the Organiser.
2. The Competition will be held on 1-8 December 2024, on the premises of the Karol Szymanowski Academy of Music in Katowice.
3. The Competition is addressed to violinists of all nationalities, born between 1993 – 2005.
4. To take part in the preliminary selection, the candidate is required to submit complete application documents no later than 16 June 2024.
5. The submission should be sent by e-mail to wajnberg@am.katowice.pl and should include:
 - a) application form, available on the website of the competition wajnberg.am.katowice.pl;
 - b) short artistic CV (max. of 1500 characters);
 - c) current photograph, to be used in Competition publications (electronic version, resolution of 300-1200 dpi, accepted formats: jpg, gif, bmp, jpeg);
 - d) link(s) to YouTube video recording(s) (see: Competition repertoire)
 - e) bank transfer confirmation - the entrance fee is 25 EURO or 100 PLN payable to the following bank account:

Akademia Muzyczna im. Karola Szymanowskiego w Katowicach
ul. Zacisze 3
40-025 Katowice
Poland

Account number: 22 1050 1214 1000 0007 0000 7875
ING BANK ŚLASKI O/KATOWICE
IBAN: PL 22 1050 1214 1000 0007 0000 7875
BIC (SWIFT): INGBPLPW

In your transfer description, please include the first and last name of the candidate and annotation: **WAJNBERG COMPETITION 2024 – entrance fee.** All transfer-related costs shall be covered by the sender. Entrance fee is non-refundable.

6. The submission and all documents included should be in Polish or English. Any correspondence connected with the Competition must be made in one of these languages. Incomplete submissions, failure to pay the entrance fee, faulty video file (or faulty link) or submitting the application in a different language than mentioned above can result in rejecting the submission. The documents,

materials and the entrance fee are non-returnable; they belong to the Organiser.

7. By 21 June 2024 the Organiser will contact the candidates electronically via the email address indicated in the application form, to confirm receiving valid submission.
8. The candidate who has sent the submission but has not received confirmation until the date mentioned above, can, by 26 June 2024, inform the Organiser of the fact; the Organiser will take measures to clarify it.
9. The submission sent after the deadline or incomplete submissions will be rejected.
10. Receiving the submission is not tantamount with qualifying the candidate for the Competition.
11. Sending the submission is tantamount with candidate's agreement to accept the Terms and Conditions. The confirmation of receiving the submission sent to the candidate is regarded as conclusion of a contract between the Organiser and the candidate in all matters included in these Terms and Conditions.
12. On the basis of the materials received, the qualification commission, appointed by the Organiser, chooses the participants of the Competition.
13. A list of participants qualified for the Competition will be published by 30 June 2024 on the Organiser's website.
14. The decision of the qualification commission is final.
15. Each participant qualified for the Competition is required to pay participation fee of 75 EURO or 300 PLN, by 16 July 2024, to the following bank account:

Akademia Muzyczna im. Karola Szymanowskiego
ul. Zacisze 3
40-025 Katowice
Poland

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ING BANK ŚLASKI O/KATOWICE
IBAN: PL 22 1050 1214 1000 0007 0000 7875
BIC (SWIFT): INGBPLPW

In your transfer description, please include the first and last name of the candidate and annotation: **WAJNBERG COMPETITION 2024**. All transfer-related costs shall be covered by the sender. Participation fee is non-refundable.

16. Failure to pay the participation fee by 16 July 2024 will entail candidate's disqualification.

II

1. Drawing the order of Competition performances will take place in public on 30 November 2024 at 15.00 hrs, on the premises of the Karol Szymanowski Academy of Music in Katowice.

2. Participants qualified for the Competition will be provided with practice rooms to the appropriate extent during the Competition.
3. The Competition auditions will be held in 3 stages and will be open to the public.
4. No more than 12 participants will qualify for stage II and no more than 6 participants – for stage III.
5. The Organiser reserves the right to change the order of the auditions within one day due to organisational or program reasons.
6. In stages I and II the Organiser provides pianists for the participants.
7. The participants playing with their own pianists are entitled to bring their pianists, under the condition of giving consents and transferring rights, according to point VI of these Terms and Conditions. The information should be included in the application form. The Organiser does not cover the travel or accommodation costs of the pianists.
8. The participants are entitled to at least one rehearsal prior to stage I and two rehearsals prior to stage II with a competition pianist.
9. In the final the participants will be accompanied by the Karol Szymanowski Academic Symphony Orchestra.
10. The Organiser will make it possible for participants of stage III to have two rehearsals with the Orchestra.
11. The participants will be informed each time of the dates and order of the rehearsals.

III

1. Competition repertoire:

Preliminary section (recordings)

- Link(s) to Youtube recording up to 20 minutes, published as an unlisted video (recorded works can be sent as one or more video links)
- The repertoire should be recorded after 1 October 2023
- Recording must consist at least two pieces of various styles, composed in different historic times, but not before 1800!
- Maximum 50% of the recorded repertoire can be performed solo (without accompanist)
- The video must be taken from one camera from maximum 10 meters, showing face and full body of the violinist
- No cuts or mixes are allowed during recording of one piece or cycle
- Each piece can be recorded in different time and place
- High quality of audio and video is required

Stage 1 - Presentation

- 1) Georg Philipp Telemann – a chosen Fantasia from the collection of *12 Fantasias for Solo Violin* TWV 40: 14-25
- 2) Niccolò Paganini - One Caprice for Solo Violin, op. 1 (except No. 13, 14, 16, 20)
- 3) Franz Schubert - one of the parts of the sonata for piano and violin to choose from:
 - Andante from Sonata in D major D384
 - Andante from Sonata in A minor D385
 - Andante from Sonata in G major D408
 - Andantino from Sonata in A major D574
- 4) Mieczysław Wajnbęrg - Andantino grazioso & Presto agitato from Sonata No. 2, Op. 95 for Solo Violin

Stage II – Recital (duration 40 - 60 minutes)

- 1) Aleksander Nowak - an obligatory piece for solo violin, available in July 2024
- 2) A chosen piece for solo violin or with piano accompaniment
- 3) Mieczysław Wajnbęrg - Sonata for Violin and Piano from:
 - Sonata No. 3, Op. 37
 - Sonata No. 4, Op. 39
 - Sonata No. 5, Op. 53

Stage III – Final

One of the following violin concertos to be performed with the Academic Symphony Orchestra:

- 1) Sergei Prokofiev - Concerto in G minor, Op. 63
 - 2) Dmitri Shostakovich - Concerto in A minor, Op. 77
 - 3) Mieczysław Wajnbęrg - Violin Concerto, Op. 67
2. All pieces must be performed from memory, except for point 3 of Stage I, points 1 and 3 of Stage II and Mieczysław Wajnbęrg's Violin Concerto, Op. 67.
 3. The Competition participants are required to obtain the necessary sheet music on their own, with the exception of Aleksander Nowak piece, whose sheet music will be provided by the Organiser to the participants qualified for the Competition in July 2024.
 4. The participant guarantees the legality of the sheet music obtained to be used during the Competition.
 5. The participant should inform the Competition Office about any changes to the detailed competition repertoire by sending an e-mail to:

wajnberg@am.katowice.pl by September 30, 2024. Modifications after this date will not be allowed.

IV

1. The rules of scoring and distribution of prizes by the Jury are based on separate regulations.
2. Finalists will be awarded the following main prizes:
1st prize € 10 000
2nd prize € 5 000
3rd prize € 3 000
3. The main prize winners are awarded the title of the laureate of the 2nd International Mieczysław Wajnberg Violin Competition.
4. The remaining finalists may be awarded financial distinctions whose number and amount depends on Jury's decision. Regardless of this decision, all finalists receive a diploma.
5. The above-mentioned amounts will be reduced by taxes in accordance with applicable regulations.
6. The Jury reserves the right to award special prizes.
7. The decision concerning the distribution of the main prizes, distinctions and special prizes is made by the Competition Jury.
8. The Jury can decide not to award particular main prizes.
9. The decisions of the Jury are final and not subject to appeal.

V

1. All laureates are required to participate in the winners' concert on 8th December 2024 free of charge.
2. The program of the winners' concert will be determined by the Organiser in consultation with the Jury and laureates. Laureates are obliged to perform the program according to the arrangements made.
3. Unexcused absence from the winners' concert is tantamount to forfeiting the financial award.

VI

Each participant:

1. agrees to complimentary disseminations of all images recorded and provided with the application and recorded by the Organiser or any person working on behalf of the Organiser during or in connection with the Competition, including rehearsals and the winners' concert;

2. agrees to complimentary recordings of all images, during or in connection with the Competition, including rehearsals and the winners' concert and their multiple use, processing and reproduction, via any medium, for promotional and archiving purposes of the Organiser, without the need to approve them each time it is done;
3. agrees to complimentary audio or audio-visual recordings of images, statements and artistic performances during or in connection with the Competition, including the rehearsals and the winners' concert, recorded by the Organiser (a person authorized by the Organiser);
4. grants the Competition Organiser the right to use, free of charge, audio or audio-visual recordings of statements, interviews, images and artistic performances made during or in connection with the Competition, including rehearsals and the winners' concert, in whole and in any selected fragments, to make recording extracts, modifications and translations, as well as combining with other works and statements;
5. transfers to the Competition Organiser, free of charge, all property rights to artistic performances of works and statements recorded during all stages of the Competition, the winners' concert and rehearsals in the following fields of exploitation:
 - a) recording and reproduction – saving them to the computer or other device memory, producing copies by any technique, including printing, reprographic, magnetic, mechanical, optical, electronic or other recording, analog or digital technique, in any system or format; on any media, including audio, video or audio-visual media, paper or similar media, photosensitive, magnetic, optical, disks, memory chips, computer media and other recording and memory media, uploading, downloading, digitization, using them in a multimedia recording,
 - b) with regard to the sale of copies, which the statements and artistic performance have been recorded on – for marketing purposes, lending or renting the original recording or its copies,
 - c) dissemination - live broadcasting, broadcasting, rebroadcasting and playback, as well as making the performance available to the public, including sharing (including using streaming technology) on the Internet, in other IT networks, cable, telecommunications or multimedia networks or other transmission systems, on websites, FB, YouTube and others, any public sharing in such a way that everyone can have access to the subjects of rights at a place and time chosen by them, including through earth stations, via satellite, cable, telecommunications or multimedia networks,

databases, servers or other devices and systems, including those of third parties, in open or closed circuit, in any technique, system or format, with or without the possibility of recording, any public reproduction, display, performance;

6. transfers to the Competition Organiser, free of charge, the right to the exclusive and unlimited in time and territory permission to exercise derivative copyrights in relation to statements and artistic performances during or in connection with the Competition, including rehearsals and the winners' concert, in particular to authorize the arrangement and use of compilations of works, including translations into other languages; the participant also undertakes not to take any actions limiting this right in the future;
7. declares that the transfer and granting of the rights (including permits) mentioned in this paragraph takes place at the time of establishing artistic performances, statements or interviews;
8. agrees to the processing of personal data provided in the application form for the purposes of the Competition Organiser, as well as images, to the extent necessary to participate in the Competition, to pass information about the prize, to transfer the prize and for potential financial ramifications in accordance with the competent tax authorities.

VII

1. The Competition Organiser does not assist with obtaining visas for Competition participants. On request, the Competition Office will send a certificate of admission to the Competition.
2. Competition participants shall have health insurance for the duration of their stay in Poland in connection with the Competition. The participants are obliged to insure their own instruments.
3. The participants of the Competition shall bear all costs related to travel to and from the Organiser's headquarters, accommodation and meals, subject to sec. 4.
4. The Competition Organiser shall provide accommodation only to participants admitted to the stage III of the Competition during the final, provided that they use accommodation in a place recommended by the Organiser.

VIII

1. The Organiser reserves the right to make changes in the course of the Competition, in particular due to the circumstances that could not be foreseen at the time of its announcement, random forces or when its continuation in accordance with the Terms and Conditions becomes impossible.
2. The rules of participation in the Competition as well as the rules of its conduct specified herein may change depending on the development of the pandemic situation in the country. The Organiser reserves the right to cancel the Competition, in particular for the reasons indicated in the previous sentence.
3. The Competition participant is obliged to comply with the safety requirements and regulations currently in force at the Academy.
4. In all matters beyond the competence of the Jury, the Organiser has the right to make irrevocable and non-appealable decisions.
5. Any doubts related to the provisions of these Terms and Conditions shall be examined on the basis of the Polish text.
6. All matters unregulated herein shall be governed by the provisions of applicable Polish law.
7. Any potential court disputes shall be examined by a competent common court having jurisdiction over the seat of the Organiser.

PERSONAL DATA INFORMATION

You are kindly informed that:

1. The Karol Szymanowski Academy of Music in Katowice, ul. Zacisze 3, 40-025 Katowice, Poland, e-mail: ado@am.katowice.pl, is the Controller of personal data.
2. The Data Protection Officer e-mail: iod_abi@am.katowice.pl
3. Your personal data will be processed in connection with organising, conducting and ending the 2. International Mieczysław Wajnberg Violin Competition, including recruitment and promotion, as well as promotion and information purposes of the Academy and for documentation purposes of the Competition and prizes awarding.
4. Your data will be processed on the basis of your consent as well as art. 6 paragraph 1 point e of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, that is realisation of activity in the public interest.
5. Your personal data will not be made available to external entities with the exception of public entities authorised to obtain the data under applicable law, entities related to the organisation of the Competition, tax authorities as well as across websites.
6. Your personal data such as first name, surname and image will be used for information purposes of the Competition and then subsequently moved to the Competition's archive. Other data (PESEL number, address, etc.) will be deleted within 3 months from the end of the Competition, except for the case

when a money prize is paid. In such instances, all personal data will be stored for 6 years.

7. You have the right to access your data and, subject to the provisions of law, you have the right to:
 - rectify the data,
 - delete the data,
 - restrict it for data processing purposes,
 - transfer and move the data,
 - raise an objection,
 - withdraw consent at any time without having to comply with the right to process information, which was based on consent before its subsequent withdrawal,
 - lodge a complaint with the supervisory authority, that is the President of the Personal Data Protection Office.
8. Your personal data are not subject to automated individual decision-making, including profiling.