

WAJNBERG 2024

1. Iohan Coman [ROMANIA]

20.09.2001

Pianist: Sebastian Nawrocki

I STAGE

1. Georg Philipp Telemann – Fantasia No. 3 for violin solo
2. Niccolò Paganini – Caprice for violin solo Op. 1 No. 1
3. Franz Schubert – Sonata for piano and violin in A major D 574: III Andantino
4. Mieczysław Wajenberg – Sonata for violin solo Op. 95 No. 2: II Andantino
Grazioso III Presto Agitato

II STAGE

1. Aleksander Nowak - AS for solo violin
2. Eugène Ysaÿe - Poème Élégiacque, Op. 12
3. Mieczysław Wajenberg – Sonata for violin and piano Op. 53 No. 5

III STAGE

Dmitri Shostakovich – Violin Concerto in A minor Op. 77 No. 1

Iohan Coman is a distinguished violinist currently studying at the Royal Academy of Music in London under the guidance of So-Ock Kim. His musical journey is marked by exceptional training and performances, enriched by masterclasses and lessons with esteemed violinists and conductors such as Emmanuel Tjeknavorian, Hilary Hahn, Noah Bendix-Balgley, Anthony Marwood, Dumitru Goia, Remus Azoitei, Luke Hsu, Jack Liebeck, and Hubert Kroisamer. Iohan's performance portfolio includes notable appearances and accolades. He has led the Royal Academy of Music Chamber Orchestra under Trevor Pinnock and performed alongside the London Philharmonic Orchestra in a side-by-side concert led by Edward Gardner. His solo performances have graced prestigious venues like Wigmore Hall and Milton Court in London, featuring works such as Piazzolla's 'Seasons'. In February, Iohan performed with the Chamber Orchestra alongside Barbara Hannigan, and in May, he delivered a solo performance at Wigmore Hall. His dedication and talent have earned him the Royal Philharmonic Society's Emily Anderson Prize. Other remarkable performances include his participation in Mahler's Symphony No. 3 with Semyon Bychkov at the Royal Festival Hall, and a workshop on Haydn Symphony with Sir Simon Rattle. Iohan was also recently awarded the Countess of Munster Trust, further recognizing his outstanding musical abilities and commitment to his craft.

2. Alexandra Cooreman [BELGIUM]

11.03.2003

Pianist: Sebastian Nawrocki

I STAGE

1. Georg Philipp Telemann – Fantasia No. 1 for violin solo
2. Niccolò Paganini – Caprice for violin solo Op. 1 No. 11
3. Franz Schubert – Sonata for piano and violin in A major D 574: III Andantino
4. Mieczysław Wajenberg – Sonata for violin solo Op. 95 No. 2: II Andantino
Grazioso III Presto Agitato

II STAGE

1. Aleksander Nowak - AS for solo violin
2. Henryk Wieniawski, Variations On An Original Theme Op. 15
3. Mieczysław Wajenberg – Sonata for violin and piano Op. 53 No. 5

III STAGE

Dmitri Shostakovich – Violin Concerto in A minor Op. 77 No. 1

Alexandra Cooreman (2003) started playing the violin at the age of 5 and already performed on the stage at the age of 6. As an exceptional young talent, she was admitted in 2013 to the prestigious Queen Elisabeth Music Chapel in Waterloo, where she studied with Augustin Dumay and Tatiana Samouil. Alexandra continued her musical education at the Escuela Superior de Musica Reina Sofia in Madrid with Anna Chumachenco and at the Hochschule für Musik und Tanz in Cologne with Michaela Martin. The Belgian-Polish violinist has won first prizes in many competitions as the Kocian Violin Competition, the Breughel Competition and the Grumiaux International Competition. From a very young age, Alexandra has played solo with various orchestras such as the Philharmonic Orchestra of Saint Petersburg, the Gulbenkian Orchestra Lisbon, the Royal Chamber Orchestra of Wallonia, the Philharmonic Orchestra Pardubice, the European Philharmonia and the Flemish Chamber Philharmonic. In addition, she has followed masterclasses with world-famous musicians such as Augustin Dumay, Yuri Bashmet, Giuliano Carmignola, Pavel Vernikov, Jean-Claude Vanden Eyden, Michaela Martin, Catherine Cho, Hye-Jin Kim, Ida Kavafian and Ani Kavafian... In 2014, Alexandra played at the Christmas concert in the Royal Palace in Brussels. She also took part in the Eurovision Young Musicians competition in Edinburgh in 2018, where she represented Belgium. Together with Renaud Capuçon she performed Bach's double concerto at Flagey, accompanied by the Royal Chamber Orchestra of Wallonia conducted by Frank Braley. In 2022, she was invited by Renaud Capuçon to perform a recital at his festival 'Sommets Musicaux de Gstaad' with pianist Kojiro Okada. This last summer 2023, she performed 5 times Beethoven Violin Concerto and the Saint-Saëns Introduction & Rondo Capriccioso with the Flanders Festival Orchestra conducted by Dirk. This year, she received the special prize for the best interpretation of Tigran Mansurian's "Lamento" piece at the Khachaturian International Competition. Alexandra is currently studying at the renowned Curtis Institute of Music in Philadelphia where she is trained by Professor Ida Kavafian. The violinist has a modern violin (2017), built by Charles Coquet, on loan from El Pasito.

3. Arthur Decaris [FRANCE]

17.04.1999

Pianist: Yevheniia Prysiakhna, Sebastian Nawrocki

I STAGE

1. Georg Philipp Telemann – Fantasia No. 3 for violin solo
2. Niccolò Paganini – Caprice for violin solo Op. 1 No. 2
3. Franz Schubert – Sonata for piano and violin in A major D 574: III Andantino
4. Mieczysław Wajenberg – Sonata for violin solo Op. 95 No. 2: II Andantino
Grazioso III Presto Agitato

II STAGE

1. Aleksander Nowak - AS for solo violin
2. Franz Schubert - Fantasy for violin and piano in C major D 934
3. Mieczysław Wajenberg – Sonata for violin and piano Op. 39 No. 4

III STAGE

Sergei Prokofiev – Violin Concerto in G minor Op. 63 No. 2

Arthur Decaris studied with Jean-Marc Phillips at the Paris Conservatory and Julia Fischer at the Munich Hochschule. Since 2023 he studies with Renaud Capuçon in Lausanne. Arthur participated in masterclasses with Jean-Jacques Kantorow.

He won the Rampal-Vatelot Competition in 2016 and the Arthur Grumiaux International Competition in 2017. In 2024 he received the special prize for the best Bach sonata at Katchaturian International Competition.

He performed as soloist with Jean-Jacques Kantorow and Colonne's Orchestra, Mathieu Herzog and Appassionato Ensemble at the Jaroussky's Academy.

He has worked in chamber music concerts with trio Wanderer, Paul Zientara, and he is former member of Nebelmeer Trio, artist in residence at Queen Elisabeth Music Chapel, where they work with Miguel Da Silva and Corina Belcea.

Arthur plays a violin by Giovanni Francesco Pressenda, on loan from Mme Cougoul, at the initiative of the TALENTS & VIOLON'CELLES endowment fund. Since 2024, he is a laureate of the Foundation Safran for Music.

4. Matthew Hakkareinen [USA/FINLAND]

01.08.2000

Pianist: Marcin Sikorski

I STAGE

1. Georg Philipp Telemann – Fantasia No. 10 for violin solo
2. Niccolo Paganini – Caprice for violin solo Op. 1 No. 2
3. Franz Schubert – Sonata for piano and violin in A major D 574: III Andantino
4. Mieczysław Wajenberg – Sonata for violin solo Op. 95 No. 2: II Andantino
Grazioso III Presto Agitato

II STAGE

1. Aleksander Nowak - AS for solo violin
2. Niccolo Paganini - I Palpiti, op. 13
3. Mieczysław Wajenberg – Sonata for violin and piano Op. 53 No. 5

III STAGE

Sergei Prokofiev – Violin Concerto in G minor Op. 63 No. 2

Matthew Hakkareinen is the first American violinist to win first prize at the Premio Rodolfo Lipizer International Violin Competition, where he also received three special prizes. He attended the Juilliard School (MM '24) and the Curtis Institute of Music (BM '22), studying with Sylvia Rosenberg, Ronald Copes, and Pamela Frank. Matthew is currently a Rebanks Family Fellow at the Glenn Gould School. Matthew was recently awarded third prize at the Stuttgart International Violin Competition. He also won the second prize, audience prize, and contemporary piece prize at the Mirecourt International Violin Competition. Matthew performed as a soloist with Michael Tilson Thomas and the New World Symphony as the winner of their Concerto Competition, and he also won the Aspen Music Festival's Violin Competition. This past summer, he received first prize ex æquo in the Prix Ravel in Fontainebleau. Matthew has performed as a soloist with the Stuttgarter Philharmoniker, Orchestra Sinfonica Bulgaria Classic di Plovdiv, Orchestre de l'Opéra national de Lorraine, Baton Rouge Symphony Orchestra, Louisiana Philharmonic Orchestra, and others. He has also served as Concertmaster of the Juilliard Orchestra and the Curtis Symphony Orchestra, the latter for which he recorded the violin solos from Rimsky-Korsakov's Scheherazade. Matthew is grateful to perform on a Giuseppe Guaragnini violin and an Étienne Pajeot bow graciously provided by the company CANIMEX INC., from Drummondville (Québec), Canada.

5. Maja Horvat [SLOVENIA]

29.05.1996

Pianist: Sebastian Nawrocki

I STAGE

1. Georg Philipp Telemann – Fantasia No. 1 for violin solo
2. Niccolò Paganini – Caprice for violin solo Op. 1 No. 19
3. Franz Schubert – Sonata for piano and violin in A minor D 385: II Andante
4. Mieczysław Wajenberg – Sonata for violin solo Op. 95 No. 2: II Andantino
Grazioso III Presto Agitato

II STAGE

1. Aleksander Nowak - AS for solo violin
2. Benjamin Britten - Suite for Violin and Piano, Op. 6
3. Mieczysław Wajenberg – Sonata for violin and piano Op. 53 No. 5

III STAGE

Mieczysław Wajenberg – Violin Concerto in G minor Op. 67

Maja Horvat communicates the impact of music in her performances so that everyone can find comfort in art. She explores the magic of her instrument, giving contemporary pieces a good start in life and playing unknown gems from the 20th century as well as celebrated masterpieces.

Maja made her Wigmore Hall debut as first violinist of the Brompton Quartet, of which she is a founding member. In 2019 she was awarded the Royal Philharmonic Society's Emily Anderson Prize. Maja has performed as a soloist with orchestras such as the Slovenian Philharmonic Orchestra, the National Polish Radio Symphony Orchestra and the Mendelssohn Chamber Orchestra and has performed as a member of the Chamber Orchestra of Europe, Oxford Philharmonic and Fidelio Orchestra. She is a Tillet Debut Scheme Artist for 2022/23.

In 2022 Maja graduated from the Royal College of Music London where she worked with internationally acclaimed performers including Maxim Vengerov, Alina Ibragimova, Ivry Gitlis, Nicola Benedetti, Daniel Rowland and Leonid Kerbel.

6. Łukasz Jagiełło [POLAND]

12.07.1999

Pianist: Sebastian Nawrocki

I STAGE

1. Georg Philipp Telemann – Fantasia No. 12 for violin solo
2. Niccolò Paganini – Caprice for violin solo Op. 1 No. 24
3. Franz Schubert – Sonata for piano and violin in A major D 574: III Andantino
4. Mieczysław Wajenberg – Sonata for violin solo Op. 95 No. 2: II Andantino
Grazioso III Presto Agitato

II STAGE

1. Aleksander Nowak - AS for solo violin
2. Eugène Ysaÿe – Sonata for violin solo Op. 27 No. 6
3. Mieczysław Wajenberg – Sonata for violin and piano Op. 53 No. 5

III STAGE

Dmitri Shostakovich – Violin Concerto in A minor Op. 77 No. 1

Graduated from the Karol Szymanowski Academy of Music in Katowice, under the tutelage of Prof. Małgorzata Wasiucionek-Poter, then studied with Prof. Robert Kabara. Currently pursuing studies at the Royal Academy of Music in Copenhagen under the guidance of Prof. Eszter Haffner. Awarded with the 2nd place at the 3rd place in the Wanda Wiłkomirska Violin Competition in Częstochowa and the 4th place in the 1st Jan Stanienda Intercollegiate Violin Caprices Competition in Warsaw. Performed as a soloist with esteemed ensembles, including the Silesian Philharmonic Symphony Orchestra and the Opole Philharmonic Orchestra.

7. Vasilisa Koroleva [DENMARK]

16.04.2004

Pianist: Maciej Słapiński

I STAGE

1. Georg Philipp Telemann – Fantasia No. 9 for violin solo
2. Niccolò Paganini – Caprice for violin solo Op. 1 No. 24
3. Franz Schubert – Sonata for piano and violin in G minor D 408: II Andante
4. Mieczysław Wajenberg – Sonata for violin solo Op. 95 No. 2: II Andantino
Grazioso III Presto Agitato

II STAGE

1. Aleksander Nowak - AS for solo violin
2. Camille Saint-Saëns - Introduction et rondo capriccioso, Op.28
3. Mieczysław Wajnborg – Sonata for violin and piano Op. 37 No. 3

III STAGE

Sergei Prokofiev – Violin Concerto in G minor Op. 63 No. 2

Born in 2004 in Denmark, Vasilisa started receiving early musical lessons from piano teacher mom and started studies of the violin with Ludmila Spektor at the age of 4. Since 2010 she studied with Alexandre Zapolski, former second concertmaster in the Danish Radio Symphonic Orchestra and teacher at The Royal Danish Academy of Music. For roughly 12 years she was an active player in the Zapolski Strings Orchestra. Finishing Copenhagen MGK in 2020, she gained early admission to the Academy of Music in Copenhagen, continuing her studies with A. Zapolski for two years. As of summer 2022, she has been studying with Prof. Eszter Haffner. At the moment she is studying at MDW in Vienna on the first year of her Master degree.

8. Mira Marton [POLAND]

05.05.2000

Pianist: Yevheniia Prysiashna

I STAGE

1. Georg Philipp Telemann – Fantasia No. 9 for violin solo
2. Niccolò Paganini – Caprice for violin solo Op. 1 No. 7
3. Franz Schubert – Sonata for piano and violin in A minor D 385: II Andante
4. Mieczysław Wajnborg – Sonata for violin solo Op. 95 No. 2: II Andantino
Grazioso III Presto Agitato

II STAGE

1. Aleksander Nowak - AS for solo violin
2. Heinrich Wilhelm Ernst - The Last Rose of Summer
3. Mieczysław Wajnborg – Sonata for violin and piano Op. 53 No. 5

III STAGE

Sergei Prokofiev – Violin Concerto in G minor Op. 63 No. 2

Polish violinist Mira Marton spent ten years in specialist music schools in Poland before gaining a place at The Yehudi Menuhin School under the tutelage of Lutsia Ibragimova. After winning a full scholarship to the Royal College of Music and graduating with a First Class BMus(Hons) degree, Mira is currently studying for a Masters degree at the same institution with Radu Blidar. Mira is also generously supported by the Munster Trust and Zetland Foundation. Mira has performed in major venues around the world including the Royal Albert Hall, Berliner Philharmonie, Vienna Musikverein, Queen Elizabeth Hall and Wigmore Hall. Her performance of Mendelssohn's violin concerto with Sinfonia Tamesa was described by Robert Matthew Walker in Musical Opinion Magazine as 'fresh and life enhancing as when it was first heard'. As a soloist and chamber musician, Mira has benefitted from masterclasses and lessons with Maxim Vengerov, Alina Ibragimova, Roman Simovic, Ning Feng and Oliver Wille. Additionally as an orchestral players, she has performed under conductors such as Sir Antonio Pappano, Sir Andrew Davis, Martyn Brabbins and Vasily Petrenko. In December 2023 Mira was selected for the Chamber Orchestra of Europe Academy and subsequently was invited to join them for their European tour. Mira frequently performs with the Oxford Philharmonic Orchestra.

9. Michał Orlik [POLAND]

25.07.2000

Pianist: Sebastian Nawrocki

I STAGE

1. Georg Philipp Telemann – Fantasia No. 4 for violin solo
2. Niccolò Paganini – Caprice for violin solo Op. 1 No. 24
3. Franz Schubert – Sonata for piano and violin in A major D 574: III Andantino
4. Mieczysław Wajnborg – Sonata for violin solo Op. 95 No. 2: II Andantino
Grazioso III Presto Agitato

II STAGE

1. Aleksander Nowak - AS for solo violin
2. Johann Sebastian Bach - Fantasy and Fugue in G minor, BWV 542 (arr. Tedi Papavrami)
3. Mieczysław Wajnborg – Sonata for violin and piano Op. 53 No. 5

III STAGE

Dmitri Shostakovich – Violin Concerto in A minor Op. 77 No. 1

Michał Orlik is a graduate of the Stanisław Moniuszko State Secondary Music School and the Karol Szymanowski State Secondary Music School, both in Katowice. His education has been guided by esteemed professors, including Renata Dziuba, Szymon Krzeszowiec, and Peter Somogyj.

Orlik has received multiple competition awards, notably third place at the 14th Karol Lipiński and Henryk Wieniawski International Competition for Young Violinists in Lublin, second place at the 5th International Violin Competition "Vasco Abadiev" in Sofia, and a distinction at the 3rd Grażyna Bacewicz International Violin Competition in Łódź.

He has also performed with several prestigious orchestras, including the Silesian Philharmonic, Świętokrzyska Philharmonic, Podkarpacka Philharmonic, Luxemburg Philharmonie, and Orquesta Sinfonica de Cuenca.

10. Mee-Hyun Esther Park [SOUTH KOREA]

13.03.1998

Pianist: Yevheniia Prysiashna

I STAGE

1. Georg Philipp Telemann – Fantasia No. 9 for violin solo
2. Niccolò Paganini – Caprice for violin solo Op. 1 No. 24
3. Franz Schubert – Sonata for piano and violin in A major D 574: III Andantino
4. Mieczysław Wajenberg – Sonata for violin solo Op. 95 No. 2: II Andantino
Grazioso III Presto Agitato

II STAGE

1. Aleksander Nowak - AS for solo violin
2. Jenő Hubay – Carmen Fantasie Brillante
3. Mieczysław Wajenberg – Sonata for violin and piano Op. 39 No. 4

III STAGE

Sergei Prokofiev – Violin Concerto in G minor Op. 63 No. 2

South Korean violinist Mee-Hyun Esther Park performs extensively throughout the UK and abroad. Esther strives to offer her unique interpretations into contemporary works on the concert platform, while maintaining affection for the classical music repertoire. Notable achievements include winning the 2024 International Artists Competition's 4th Edition, Joint 1st Prize of the 2024 North London

Festival D'Addario String Prize Competition, the 2022 Royal College of Music Violin and String Quartet Competitions, performing with Maxim Vengerov and the Oxford Philharmonic Orchestra at the Royal Albert Hall and performing Messiaen's Quartet for the End of Time at Wigmore Hall. Esther has performed in venues as the Bridgewater Hall, Elgar Room of the Royal Albert Hall, Korean Cultural Centre London as a soloist and had guidance from artists including Leonidas Kavakos, Alina Ibragimova, Gyorgy Pauk and Marianne Piketty. An avid chamber musician, Esther has collaborated with musicians such as Lawrence Power, Dina Duisen and Robert Cohen. She is a member of the Brompton Quartet, winners of the 2019 St-Martin-in-the-Fields Chamber Music Competition and Making Music Artist. As a quartet, they have appeared on BBC Radio 3 'In Tune', and performed in venues such as Wigmore Hall, Conway Hall and Purcell Room of the Southbank Centre. Esther also plays frequently with the Philharmonia Orchestra and the Oxford Philharmonic Orchestra. Esther studied at the Yehudi Menuhin School from the age of 10 and then the Royal College of Music for her Undergraduate and Postgraduate degrees supported by full scholarships from the UK Government's Music and Dance Scheme. Her previous teachers include Simon Fischer, Boris Kucharsky and Itzhak Rashkovsky. Esther was also appointed assistant of Boris Kucharsky at the Menuhin School from 2020-2023. Currently pursuing an Artist Diploma degree at the RCM with Professor Radu Blidar, Esther is an Orpheus Scholar supported by the Knights of the Round Table Award and is an awardee of the Help Musicians Postgraduate Award 2023 and 2024. Esther is also grateful for the support of the Nicholas Boas Charitable Trust.

11. Anna Perl [GERMANY]

05.12.2000

Pianist: Maciej Ślapiński

I STAGE

1. Georg Philipp Telemann – Fantasia No. 7 for violin solo
2. Niccolò Paganini – Caprice for violin solo Op. 1 No. 23
3. Franz Schubert – Sonata for piano and violin in A major D 574: III Andantino
4. Mieczysław Wajnborg – Sonata for violin solo Op. 95 No. 2: II Andantino
Grazioso III Presto Agitato

II STAGE

1. Aleksander Nowak - AS for solo violin
2. Johann Sebastian Bach - Chaconne from Partita for solo violin in D minor no. 2
BWV 1004
3. Mieczysław Wajnborg – Sonata for violin and piano Op. 39 No. 4

III STAGE

Sergei Prokofiev – Violin Concerto in G minor Op. 63 No. 2

Anna Perl, born in Berlin in 2000, started playing the violin at the age of four. At the age of 15 she began her studies in Berlin at UdK with Prof. Mirijam Contzen, later studied in Hamburg HfMT with Prof. Sebastian Schmidt and in Vienna at mdw first with Alexandra Soumm

and currently with Prof. Eszter Haffner, as well as Baroque Violin with Prof. Hiro Kurosaki. She participated multiple times in the German youth competition „Jugend Musiziert“, where in 2019 she won a second prize in the final round, as well as a special prize for her performance of the piece „Subito“ by W. Lutoslawski. During that time she was also supported by „Internationale Musikakademie Berlin“, giving her opportunities for concerts and masterclasses with teachers such as Michael Erxleben. Furthermore she had masterclasses with the Wolfgang Marschner, Thomas Ruge, Christoph Poppen, Barnabas Kelemen, Boris Brovzyn and Erich Höbarth. Since 2022 Anna takes part in the Musethica programme, in which she already played over 20 chamber music concerts in Austria and Spain. 2022 she was a finalist in the international Johann Sebastian Bach – competition Leipzig, being additionally awarded with a special prize from Bärenreiter. In 2024 she played her debut solistic concerts in the Wiener Musikverein, playing works by Lily Boulanger and Mieczysław Wajenberg. She is a member of the Concentus Musicus Vienna, Carestini Ensemble Vienna and the European Theresia Youth Orchestra.

12. Lilia Pocitari [MOLDOVIA]

26.09.1997

Pianist: Maciej Ślapiński

I STAGE

1. Georg Philipp Telemann – Fantasia No. 7 for violin solo
2. Niccolò Paganini – Caprice for violin solo Op. 1 No. 10
3. Franz Schubert – Sonata for piano and violin in A major D 574: III Andantino
4. Mieczysław Wajenberg – Sonata for violin solo Op. 95 No. 2: II Andantino
Grazioso III Presto Agitato

II STAGE

1. Aleksander Nowak - AS for solo violin
2. Maurice Ravel – Tzigane
3. Mieczysław Wajenberg – Sonata for violin and piano Op. 37 No. 3

III STAGE

Dmitri Shostakovich – Violin Concerto in A minor Op. 77 No. 1

Lilia Pocitari - born on 26.09.1997 in Chişinău, Moldova in a family of musicians. She began playing the violin at the age of three. She is currently studying for Violin Konzertmeister/Solo at the Hochschule für Musik Hanns Eisler in Berlin with Prof. Ulf Wallin, after completing the Master of Music Degree. In 2019, Lilia completed her Bachelor Degree at the

Buchmann-Mehta School of Music in Tel Aviv with Ilya Konovalov. Lilia has won prizes in international competitions in Romania, Lithuania, Ukraine, Bulgaria, Belarus, Russia, Kazakhstan, Israel, Hungary. In 2023, Lilia won the First Prize at the Bartok World Competition in Budapest, as well as the Special Prize for the best performance of the contemporary piece. Previously, she has won First and Grand Prizes at other various competitions: Europa fest “Jeunesses Musicales”, Bucharest – Romania; Grand Prix and the Special Prize at “Balys Dvarionas”, Vilnius – Lithuania; Gold Medal at the Delphic Games in Astana – Kazakhstan, and others. Lilia plays the 1779 Nicola Bergonzi violin and François Nicolas Voirin bow, kindly loaned by Alpha Capital Anstalt. Performed with conductors: Zubin Mehta, Julian Rachlin, Patrick Strub, Juhani Numminen, Vladimir Spivakov and others. Lilia participated in masterclasses with: Pinchas Zukerman, Christian Tetzlaff, Julian Rachlin, Marine Iasvili, Silvia Marcovici, and others.

13. Hanna Pozorska [POLAND]

08.02.2004

Pianist: Krzysztof Stanienda

I STAGE

1. Georg Philipp Telemann – Fantasia No. 7 for violin solo
2. Niccolò Paganini – Caprice for violin solo Op. 1 No. 15
3. Franz Schubert – Sonata for piano and violin in A minor D 385: II Andante
4. Mieczysław Wajenberg – Sonata for violin solo Op. 95 No. 2: II Andantino
Grazioso III Presto Agitato

II STAGE

1. Aleksander Nowak - AS for solo violin
2. Ernest Chausson - Poème, Op.25
3. Mieczysław Wajenberg – Sonata for violin and piano Op. 39 No. 4

III STAGE

Dmitri Shostakovich – Violin Concerto in A minor Op. 77 No. 1

Hanna Pozorska is a 20-year-old violinist studying under the guidance of Prof. Agata Szymczewska at the Fryderyk Chopin University of Music in Warsaw. She is a laureate of numerous prestigious competitions both in Poland and abroad, including the International Louis Spohr Violin Competition in Weimar, the International Arthur Grumiaux Violin Competition in Brussels, and the International Georg Ph. Telemann Violin Competition in Poznań.

Hanna has performed as a soloist with various orchestras, such as the Polish Baltic Philharmonic and the Krakow Philharmonic, and has participated in renowned music festivals, including the Rockport Music Festival and the "Emanacje" Festival organized by the Krzysztof Penderecki European Music Center. She has collaborated with esteemed musicians such as Midori Goro, Maxim Vengerov, Alena Baeva, and Anna Sophie Mutter.

From 2017 to 2022, she participated in the Morningside Music Bridge in Boston, an international program for exceptional musicians worldwide. Hanna is a recipient of the „Młoda Polska” Scholarship Program, provided by the Minister of Culture and National Heritage, and a scholarship for artistic achievements from the same ministry. In 2021, she was honored with the Pomeranian Artistic Award in the category of Pomeranian Artistic Hope.

14. Reika Sakamoto [JAPAN]

14.11.1997

Pianist: Maciej Słapiński

I STAGE

1. Georg Philipp Telemann – Fantasia No. 5 for violin solo
2. Niccolò Paganini – Caprice for violin solo Op. 1 No. 21
3. Franz Schubert – Sonata for piano and violin in A major D 574: III Andantino
4. Mieczysław Wajnborg – Sonata for violin solo Op. 95 No. 2: II Andantino
Grazioso III Presto Agitato

II STAGE

1. Aleksander Nowak - AS for solo violin
2. Béla Bartók - Sonata for violin and piano No. 1
3. Mieczysław Wajnborg – Sonata for violin and piano Op. 39 No. 4

III STAGE

Dmitri Shostakovich – Violin Concerto in A minor Op. 77 No. 1

Reika Sakamoto has addmitted to Toho Gakuen Music High School at the top records. She continued her studies at Toho Gakuen College Music Department Soloist Diploma Course under Koichiro Harada and Michiko Kamiya and in 2019, she received the Soloist Diploma and graduated. She graduated from Haute École de Musique de Lausanne (Switzerland) master's program specializing in music performance in 2020 under Pavel Vernikov.

As a soloist, she has performed with the Savaria Symphony Orchestra in Hungary, the Uzbekistan National Symphony Orchestra, the Bohuslav Martinu Philharmonic Orchestra in Czech, the Danubia Orchestra in Hungary, and the Pazardzhik

Symphony Orchestra in Bulgaria.

In Europe, she has also been awarded at some competitions such as the 2nd prize at the International Violin Competition "Vasco Abadjiev" 2021, and a special award at the 37th Valsesia International Competition.

She was also a semifinalist at the George Enescu International Competition in 2022 and Bartok World Competition in 2023.

15. Andrew Samarasekara [GREAT BRITAIN]

10.06.1997

Pianist: Maciej Ślapiński

I STAGE

1. Georg Philipp Telemann – Fantasia No. 10 for violin solo
2. Niccolò Paganini – Caprice for violin solo Op. 1 No. 23
3. Franz Schubert – Sonata for piano and violin in A major D 574: III Andantino
4. Mieczysław Wajenberg – Sonata for violin solo Op. 95 No. 2: II Andantino
Grazioso III Presto Agitato

II STAGE

1. Aleksander Nowak - AS for solo violin
2. Maurice Ravel - Sonata for Violin and Piano in G major No. 2
3. Mieczysław Wajenberg – Sonata for violin and piano Op. 37 No. 3

III STAGE

Dmitri Shostakovich – Violin Concerto in A minor Op. 77 No. 1

British violinist Andrew Samarasekara is a 1st prize winner at the Fanny Mendelssohn and International Salzburg music competitions and was awarded special prizes at the Eastbourne Young Soloist and Gisborne International Music competitions. More recently, he was a semi-finalist at the Bartok World and ARS Classica competitions and a selected candidate for the 8th Sendai International Violin Competition. Andrew has given concerts across Europe and North America at venues including Yale Morse Recital Hall, Franz Liszt Academy, Berlin Konzerthaus, Wigmore Hall, Kaufman Centre, Menuhin Hall, and Schloss Nymphenburg Munich. Alongside his solo work, Andrew is an avid chamber musician and has performed alongside esteemed artists including Shlomo Mintz, Ida Kavafian, Tai Murray, Colin Carr, Ettore Causa, the Emerson Quartet and Doric Quartet. Andrew has made appearances at Geneva String Academy, IMS Prussia Cove, NUME Academy, Yale Norfolk Chamber Music Festival, ECU Four Seasons Winter Workshop, Garda Lake String Academy, Mendelssohn on Mull Chamber Music Festival, and Crans Montana Classics. He has also

featured in masterclasses led by Augustin Hadelich, MiKyung Lee, Frank Huang, Aaron Rosand, Lukas Hagen, Ida Kavafian, and Hagai Shaham. At Yale, Andrew has also received chamber music mentorship from the Brentano Quartet and, most recently, the Emerson Quartet's Paul Watkins. Andrew plays on a 1731 Nicolò Gagliano violin and W. Hill bow, on loan from a generous private benefactor.

16. Ștefan Șimonca-Oprița [ROMANIA]

27.12.2000

Pianist: Grigor Asmaryan

I STAGE

1. Georg Philipp Telemann – Fantasia No. 12 for violin solo
2. Niccolò Paganini – Caprice for violin solo Op. 1 No. 9
3. Franz Schubert – Sonata for piano and violin in A major D 574: III Andantino
4. Mieczysław Wajenberg – Sonata for violin solo Op. 95 No. 2: II Andantino
Grazioso III Presto Agitato

II STAGE

1. Aleksander Nowak - AS for solo violin
2. Eugène Ysaÿe – Sonata for violin solo Op. 27 No. 1
3. Mieczysław Wajenberg – Sonata for violin and piano Op. 53 No. 5

III STAGE

Mieczysław Wajenberg – Violin Concerto in G minor Op. 67

Ștefan Șimonca-Oprița is a Romanian violinist. He is a master's student and graduate of the HfM Saar Saarbrücken. He studies violin with David Grimal. He studied violin, chamber music and viola with teachers from Romania, Great Britain, Germany and the USA. Since 2017 he has been a member of the Les Dissonances orchestra and occasionally also concertmaster.

He won the Grand Prix at the International Violin Competition “Remember Enescu” Sinaia, Romania (2017), second prize at the international competition “Franco Gulli” in Rome (2024).

17. Gaja Wilewska [POLSKA]

16.04.2004

Pianist: Yevheniia Prysiashna

I STAGE

1. Georg Philipp Telemann – Fantasia No. 3 for violin solo
2. Niccolò Paganini – Caprice for violin solo Op. 1 No. 7
3. Franz Schubert – Sonata for piano and violin in A major D 574: III Andantino
4. Mieczysław Wajenberg – Sonata for violin solo Op. 95 No. 2: II Andantino
Grazioso III Presto Agitato

II STAGE

1. Aleksander Nowak - AS for solo violin
2. Heinrich Wilhelm Ernst Fantaisie brillante na tematy z opery „Otello”Gioacchino Rossiniego Op.11
3. Mieczysław Wajenberg – Sonata for violin and piano Op. 39 No. 4

III STAGE

Dmitri Shostakovich – Violin Concerto in A minor Op. 77 No. 1

Gaja Wilewska is recognized as one of the most promising violinists of her generation, with recommendations from prominent figures in both the Polish and international music communities. She is currently studying under Professor Bartosz Bryła at the Ignacy Jan Paderewski Academy of Music in Poznań.

She has secured top prizes in over 80 prestigious national and international competitions across Italy, Poland, Ukraine, Slovakia, France, Switzerland, Spain, Austria, and more.

In 2021, she advanced to the finals of the "Cadenza Contest," selected from 400 participants, with Shlomo Mintz serving as the chairman of the jury.

Gaja has performed in numerous venues, including: the Royal Castle in Warsaw, Concert and Chamber Hall of the UMFC in Warsaw; the Ballroom of Łańcut Castle; the Theatre of the Rybnik Region; "Florianka" Auditorium and the Philharmonic in Kraków; the Zielona Góra Philharmonic; the Nova AM Auditorium in Poznań; and the "Dvorana" Concert Hall with the Capella Istropolitana chamber orchestra, as well as the Slovak Radio Large Concert Hall with the Slovak Radio Symphony Orchestra.

She is a multiple scholarship recipient of the Marshal of the Łódź Voivodeship, the "Professionals in Łódź" series and the Ministry of Culture and National Heritage; and "Young Poland."

18. Reina Yoshioka [JAPAN]

12.12.1998

Pianist: Yevheniia Prysiakhna

I STAGE

1. Georg Philipp Telemann – Fantasia No. 8 for violin solo
2. Niccolò Paganini – Caprice for violin solo Op. 1 No. 15
3. Franz Schubert – Sonata for piano and violin in D major D 384: II Andante
4. Mieczysław Wajenberg – Sonata for violin solo Op. 95 No. 2: II Andantino
Grazioso III Presto Agitato

II STAGE

1. Aleksander Nowak - AS for solo violin
2. Ernest Chausson - Poème, Op. 25
3. Mieczysław Wajenberg – Sonata for violin and piano Op. 39 No. 4

III STAGE

Sergei Prokofiev – Violin Concerto in G minor Op. 63 No. 2

Started violin at the age of four and composition at the age of seventeen, Reina Yoshioka studied violin at Toho Gakuen Music High School with Prof. Tomoko Kato and at Oita prefectural College of arts and culture with Prof. Mayumi Kawase. She is currently studying violin at University for Music and Performing arts, Vienna with Prof. Elina Vähälä and composition with Prof. Dietmar Schermann. She is the laureate of several violin competitions such as 4th prize of the “Emmanuel Durlet Violin Competition” in 2021, Music Festival and Director Award Prize of the “42nd Kiri-shima International Music Festival” in 2021, 1st prize of the “Grand Prize Virtuoso International Music Competition” in 2019, she is also as a composer, 2nd prize of “4. International Composition Award Vienna/Austria” in 2021, Finalist of the “NCVS Composer Competition” in 2020.

19. Yumiko Yumiba [JAPAN]

01.07.1996

Pianist: Yevheniia Prysiashna

I STAGE

1. Georg Philipp Telemann – Fantasia No. 1 for violin solo
2. Niccolò Paganini – Caprice for violin solo Op. 1 No. 5
3. Franz Schubert – Sonata for piano and violin in A major D 574: III Andantino

4. Mieczysław Wajenberg – Sonata for violin solo Op. 95 No. 2: II Andantino
Grazioso III Presto Agitato

II STAGE

1. Aleksander Nowak - AS for solo violin
2. Ernest Chausson - Poème, Op. 25
3. Mieczysław Wajenberg – Sonata for violin and piano Op. 53 No. 5

III STAGE

Mieczysław Wajenberg – Violin Concerto in G minor Op. 67

Yumiko Yumiba is a Japanese violinist. She was born in Oita, spent her childhood in Osaka, and moved to Tokyo with her family. She started playing the violin and piano at the age of 3. At the age of 15, Yumiko decided to pursue her career in music. Then, she studied at the Tokyo University of the Arts. During her journey of studies in Tokyo, she received the dean's scholarship and special awards for outstanding student of the year. She then studied at the Cleveland Institute of Music with Professor Ilya Kaler, as an Artist Diploma student on full scholarship, and at the Hanover University of Music, Drama and Media with Professor Elisabeth Kufferath. Yumiko has recently performed with orchestra such as the Varna Chamber Orchestra, the Geidai Philharmonia Orchestra, Toruń Symphony Orchestra, the Orchestra of the Opéra national de Lorraine, Orchester Göttinger Musikfreunde, Hochschulorchester Hannover, and CIM Orchestra, and many recitals at music festivals in Japan, Germany, and Poland. She received many prizes at international violin competitions such as the Varna International Violin Competition, the International Karol Lipiński Violin Competition, and the Mirecourt International Violin Competition. She received first prize many times in domestic competitions in Japan. In 2023, she won CIM's Concerto Competition and received the Helen Curtis Webster Award. Yumiko plays a violin by Bogidar Vermand.

20. Zhang Zou [CHINA]

05.09.2002

Pianist: Maciej Ślapiński

I STAGE

1. Georg Philipp Telemann – Fantasia No. 3 for violin solo
2. Niccolò Paganini – Caprice for violin solo Op. 1 No. 3
3. Franz Schubert – Sonata for piano and violin in A major D 574: III Andantino
4. Mieczysław Wajenberg – Sonata for violin solo Op. 95 No. 2: II Andantino
Grazioso III Presto Agitato

II STAGE

1. Aleksander Nowak - AS for solo violin
2. Karol Szymanowski - Nocturne and Tarantella, Op.28
3. Mieczysław Wajenberg – Sonata for violin and piano Op. 37 No. 3

III STAGE

Dmitri Shostakovich – Violin Concerto in A minor Op. 77 No. 1

Zou Zhang, born in Chengdu/China in 2002, began studying the violin age 5. He attended the Affiliated Middle School of Sichuan Conservatory of Music, under Professor Li Kaixiang, and currently studies with Professor Qian Zhou at The Yong Siew Toh Conservatory of Music in Singapore. He performed with Sichuan Conservatory of Music Symphony Orchestra and Mark Gibson in Chengdu at age 11 and age 12. Competitions he has won include second prize at the Hong Kong International Violin Competition in 2015, third prize at the Shenzhen Futian International String Art Week Youth Violin Elite Competition in 2016, Second prize at the 2016 Singapore International Violin Art Festival Competition, third prize at the Euroasia Intentional Competition in 2020, third prize of the violin category at the Yong Siew Toh Concerto Competition in 2022. He participated in the Keshet Eilon Mastercourse in 2022.